

♩ = 120

veloce, AEREO, incisivo... ma sempre con dolcezza

Soprano

p come in lontananza

p sempre

leg. uguale fino alla fine

Detailed description: This system contains the first six measures of the piece. The Soprano part begins with a whole note G4, followed by a half note G4, and then a whole note G4. The Arpa part features a rhythmic pattern of eighth notes in both hands, with a melodic line in the right hand. Fingerings are indicated: 1 4 2 2 in the right hand and 4 2 in the left hand. Dynamics include *p* and *leg. uguale fino alla fine*.

S

Ar.

dolce *sempre p*

Detailed description: This system contains measures 7 through 13. The Soprano part continues with a melodic line of eighth notes. The Arpa part maintains the rhythmic pattern. Dynamics include *dolce* and *sempre p*.

S

Ar.

p *p* <>

Detailed description: This system contains measures 14 through 21. The Soprano part has a whole note G4, followed by a half note G4, and then a whole note G4. The Arpa part continues with the rhythmic pattern. Dynamics include *p* and *p* with a hairpin.

S

Ar.

p *poco più forte* *poco più forte*

Detailed description: This system contains measures 22 through 28. The Soprano part has a whole note G4, followed by a half note G4, and then a whole note G4. The Arpa part continues with the rhythmic pattern. Dynamics include *p* and *poco più forte*.

30

S

Ar.

chiaro

brillante

36

S

Ar.

deciso e delicato

$\text{♩} = 132$

41

S

Ar.

rall. rall. molto.....

$\text{♩} = 152$

49

S

Ar.

misterioso

molto leggero

f

p

pp

57

S

Ar.

come in lontananza

pp

p

65

S

Ar.

72

S

Ar.

legato

80

S

Ar.

mf

dolce legato

$\text{♩} = 176$

88

S

Ar.

4 2 4 2 1

96

S

p

Ar.

pp

104

S

pp
progressivo crescendo

Ar.

112

S

Ar.

120

S

Ar.

f

rall.....

128

S

Ar.

rall.....

espressivo

136

S

Ar.

ff

ff

$\text{♩} = 184$

144

S

come una ripresa

Ar.

152

S

mf

mf

Ar.

160

S

Ar.